

STEPPIN' OUT

Dm Dm/C Bb A7 Dm Dm/C Bb A7

5 Dm Dm/C Bb A7 Dm Dm/C Bb A7

STEP-PIN' OUT_ WITH MY SA - BY CAN'T GO WRONG 'CAUSE I'M IN RIGHT_
 STEP-PIN' OUT_ WITH MY HO - NEY CAN'T BE BAD_ TO FEEL SO GOOD_

9 Dm Dm/C Bb6 Gm Dm Gm

IT'S FOR SURE_ NOT FOR MAY - BE THAT I'M ALL DRESSED
 NE - VER FELT_ QUITE SO SUN - NY AND I KEEP ON

12 1. A7 Dm 2. A7 Dm

UP TO - NIGHT_ KNOCK - IN' WOOD_ THERE'LL BE

14 **A** D DΔ D6 D D DΔ D6 D

SMOOTH SAI - LIN' 'CAUSE I'M TRIM - MIN' MY SAILS_ IN MY

22 D DΔ D6 D Em7 A7

TOP HAT AND MY WHITE TIE AND MY TAILS_

28 Dm Dm/C Bb A7 Dm Dm/C Bb A7

STEP-PIN' OUT_ WITH MY SA - BY CAN'T GO WRONG 'CAUSE I'M IN RIGHT_

32 Dm Dm/C Bb6 Em7(b5) D/F# F° Em7 A7 D

ASK ME WHEN_ WILL THE DAY_ BE THE BIG DAY MAY BE TO - NIGHT_

36 Dm7 G7 Dm7 G C Ab7 G7

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40 **B** C⁶ G⁹

SHAK-IN' THE BLUES A WAY UN HAP-PY NEWS A-WAY

44 Dm⁷ G⁷ Dm⁷ G⁷ C B^b A^b G⁷

IF YOU ARE BLUE IT'S-EAS - Y TO SHAKE OFF YOUR CARES AND TROUB-LES

48 C⁶ G⁹

TELL-ING THE BLUES TO GO THEY MAY RE-FUSE TO GO

52 Dm⁷ G⁷ Dm⁷ G⁷ C Am⁶ F⁷

BUT AS A RULE THEY'LL GO- IF YOU'LL SHAKE THEM A- WAY DO LIKE THE

56 **C** E⁷ Am E⁷ Am Am^(b5)

PEO-PLE DO- LIST-NING TO A PREACH-ER 'WAY DOWN SOUTH THEY SHAKE THEIR

60 D⁷ G⁷ G⁷

800-IES SO TO AND FRO- WITH EV- SHAKE A LUCK - Y BREAK

64 **D** C G⁹

PROV-ING THAT THERE'S A WAY TO CHASE YOUR CARES A--WAY

68 Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C D⁷

IF YOU WOULD LOSE YOUR WEA RY BLUES SHAKE 'EM A- WAY.

72 **E** G Em Am7 D7 G% Bb° Am7 D7
 I GOT RHY - THM I GOT MU - SIC

76 G Em Am7 D7 Cm6 G/D D7 G A#° D7
 I GOT MY MAN - WHO COULD ASK FOR A - NY - THING MORE?

80 G Em Am7 D7 G% Bb° Am7 D7
 I GOT DAI - SIES IN GREEN PAS - TURES.

84 G Em Am7 D7 Cm6 G/D D7 G
 I GOT MY MAN WHO COULD ASK FOR A - NY - THING MORE?

88 **F** B7 A B° B7 E B+ Bm/E E7
 OL' - MAN TROU - BLE I DON'T MIND HIM.

92 A7 G/A A° A° A7(b5) D7
 YOU WON'T FIND HIM 'ROUND MY DOOR.

96 **G** G Em Am7 D7 G%/D C#° Am7 D7
 I GOT STAR - LIGHT I GOT SWEET DREAMS.

100 G Em Am7 D7 Cm6 G Dm E7 WHO COULD
 I GOT MY MAN WHO COULD ASK FOR A - NY - THING MORE? WHO COULD

104 A7 D7 **H** G MORE! G° G#° MORE!
 ASK FOR A - NY THING LET THE DRUMS ROLL OUT! LET THE TRUM - PET CALL! LET THE

4
110 ^{D7} MORE! _____ ^{F/G G7} STRIKE UP THE BAND! _____ ^{C6} HEAR THE CYM-BALS RING! _____
PEO-PL E SHOUT! _____ STRIKE UP THE BAND! _____

115 _____ ^{C#0} CAL - LING ONE AND ALL! _____ ^{G7} TO THE MAR - TIAL SWING _____

119 _____ STRIKE UP THE ^C BAND! _____ ^{Am7(b5)} THERE IS _____

122 **||** ^{G G2 G GΔ F#m7 B7 F#m7 B7 Em EmΔ} WORK TO BE DONE, TO BE DONE THERE'S A SONG TO BE SUNG TO BE SUNG COME YOU SON OF A GUN, OF A
AH _____ AH _____ AH _____

127 ^{Em7 A7 D Em7 D0 D7 G G6} GUN. _____ TAKE YOUR STAND! _____ FALL IN LINE YEA BO' _____ COME-A-

132 ^{G G/F E7 Am7 Bm C6 A7 D7 G Am7} LONG LET'S GO _____ HEY LEA-DER STRIKE UP THE BAND _____ HEY

139 ^{Bm C6 A7 D7 G G/F} LEA - DER STRIKE UP THE BAND _____

143 ^{C Cm NC G9} _____ COME ON AND STRIKE UP THE BAND! _____ YEAH!